

## Contact

Takela King

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## Education

Bachelor of Fine Arts in Dance May 2022

Barrett, the Honors College

Ethics Certificate

Arizona State University

## Awards

Deans List: Spring/Fall 2019, Spring/Fall 2020, Spring 2021

Herff Jones Scholarship

New American University - Provost's Award 2018

Obama Scholarship 2018

Special Talent Award 2019

National Honors Society for Dance Arts May 2017

## Employment

June 2024 - Present | **Company Member** | Depth Dance, project based Contemporary dance company, founded by Ellen Sickenberger

May 2024 - Present | **PAIR** | Permanent Artist in Residence with Nuebox, currently the Artist Support Director and Show Production Manager

August 2023 - Present | **Event Coordinator** | Conceptualize, plan, and organize community events centered around the arts with local femme artists Xochilt Huitzil, Coley Curry, and Sahvanna Thompson

May 2022 - Present | **School Enrollment and Engagement Manager** | Coordinate the work that is done by the Be Kind People Project in the schools that they serve, includes communication with contacts, school event supervision, attention to inventory needs, etc.

May 2022 - July 2024 | **Administrative Assistant** | Liz Lerman LLC, Assistant LLC in creative projects and marketing tasks.

June 2020 - Present | **Be Kind Crew Member** | Member of a crew who uses performance to encourage the character education work done by the Be Kind People Project

March 2021 - May 2022 | **Dance Production Crew** | Take on role of Stage Manager, Assistant Stage Manager, Backstage Crew, Lights/Sound op for Arizona State University dance productions

September 2020 - May 2022 | **Research Aide** | Assist Karen Schupp in collection and organization of research and dance scholarship material

## Community Events

September 2023 | **Blending The Moves Dance Festival** | All day festival including dance workshops, vendor fair, and performances by local dance artist aimed at creating access to siloed dance communities in the greater phoenix area

March 2024 | **Blending Pachanga, The Movement Festival** | Two day movement festival including dance, movement, and grant writing workshops and Vendor Fair with local performing artist in the genres of dance and music, concluded with celebrating community members with recognition awards

December 2025 | **The Moonlight Party** | Community Dance Party highlighting local DJs and Performers, creating space for celebration and community healing, produced by Blending the Moves Dance Festival

May 2026 | **The Moonlight MOVIEs** | Dance Film Screening for local established and student film and dance artists, presented at The Arizona Center

## Residency

November 2023 - Jan 2024 | **SEED Artist Residency** | Three Month residency at Nuebox Phoenix

## Production

April 2026 | **Stage Manager** | "Glitter and Doom" performed by Methods of Madness Dance Theatre in Homegrown at Scottsdale Center for the Performing Arts

September 2025 | **Stage Manager and Sound Op** | "Por Nosotras Comemos", produced by Ruby Morales

August 2025 | **Sound and Media Op** | "Changing Bodies Shifting Landscapes" at ASU Kerr, Dansense Nrtyabodha

May 2025 | **Stage Manager and Lighting Op** | The Pachanga: Our Truth at Phoenix Center for The Arts

February 2025 | **Production Manager** | Stage Manager, Lighting and Sound Operator for "Crying Over Spilled Onions" produced and performed by Delia Ibanez and Esteban Rosales

March 2022 | **Tech Assistant** | Wicked Bodies Residency, Choreographer Liz Lerman at Arizona State University

January 2022 | **Sound Op** | Breaking Ground Dance Festival, Tempe Center for the Arts, Tempe, Az

November 2021 | **Stage Manager** | Undergrad Projects, Arizona State University, Tempe, Az

October 2021 | **Stage Manager** | "Out of the Blue", Arizona State University, Tempe, Az

April 2021 | **Sound Op** | SpringDanceFest, Tempe, Az

February 2021 | **Light Board Op** | Transitions, Arizona State University, Tempe, Az

November 2019 | **Lighting Advisor** | Something Fresh, Arizona State University, Tempe, Az

September 2019 | **Backstage Crew** | Fall Forward, Arizona State University, Tempe, Az

## Performance

March 2026 | **Open Tabs** | Choreography by Depth Dance in Sharing Space: A Split Bill Series at Metropolitan Arts Institute in Phoenix, *Contemporary and Partner Work*

March 2026 | **"Jump"** | Choreography by Crush and performers at Flirt - Phoenix Drag Show, *Jazz Funk and Heels Choreography*

January 2026 | Choreography by Chelsea Neiss, performed at Private Event at State Farm Arena with ShowStoppers Interactive Entertainment, *Hip Hop and Jazz*

December 2025 | Choreography by Teresa Gutierrez, performed at The Moonlight Party, Produced by Blending the Moves Dance Festival, *primarily Tutting, Wacking, and Hip Hop Choreography*

October 2025 | **Full Circle 2025** | Annual Fundraiser for The Be Kind People Project, at Gammage Theatre, *Locking, Breaking, and Contemporary, and other Choreography by One Rhythm Dance Studio and THE BE KIND CREW*

October 2025 | **Robotica** | Evening length dance production choreographed and produced by Esteban Rosales, presented at Phoenix Center for the Arts, *Contemporary, Jazz, and Dance Theater*

November 2024 | **To Catch Running Water** | Choreography Depth Dance, presented at Herberger Theater, Contemporary and Dance Theater, *Contemporary and Partner work*

April 2024 | **Ungathered** | Choreography Alix and Performers, Concept Onedayprojects by Mokka, *Contemporary*

March 2024 | **Genesis** | Choreography by Esteban Rosales in Twilight Fringe, produced by Thirdspace Dance Project, *Contemporary Ballet*

December 2023 | **Full Circle 2023** | Annual Fundraiser for The Be Kind People Project, at Scottsdale Center for the Performing Arts, *Locking, Breaking, Contemporary, and other Choreography by Leah and Rae from The Jukebox Dance Studio and THE BE KIND CREW*

October 2022 | **Full Circle 2022** | Annual Fundraiser for The Be Kind People Project, at Chase Field Arena, *Locking, Breaking, Contemporary, and Choreography by Leah and Rae from The Jukebox Dance Studio, JaviStar, and THE BE KIND CREW*

April 2022 | **Between a Crown and a Hard Place** | Choreography by Alicia Nascimento Castro in SpringDanceFest at Arizona State University, *Contemporary, Capoeira, Jongo, and Samba*

February 2022 | **Metamorphosis** | Choreography by Xochilt Huitzil in Transitions at Arizona State University, *Wacking and Salsa*

February 2022 | **Leaving Less Orderly Than We Arrived** | Choreography by Faith Markovetz in Transitions at Arizona State University, *Contemporary*

May 2021 | **Dearest Masochist** | Evening length show Choreography and Production by Steve Rosales, *Locking, House, and Jazz Funk*

February 2021 | **Multiracial, Tattoos, Vaginal Discharge, Sinner** | Performance art by the Imposter, *Dance Theater*

November 2020 | **Stage Five** | Something Fresh, Arizona State University, *Contemporary Modern*

February 2020 | **Mind Slips** | Choreography by Thales Lathrop, *Contemporary*

February 2019 | **Nostalgia** | Choreography by Vidya "Seven" Shaker, *Litefeet and Hip Hop Chorography*

## Choreography

April 2026 | **Wicked** | Coronado High School Company Class, Spring Show

October 2025 | **Feeling Good** | Annual Fundraiser for The Be Kind People Project, at Gammage Theatre

August 2025 | **Before the Sigh, After the Scream** | presented in Nuework Dance Festival at Third Street Theater

May 2025 | **Fleeting Thoughts** | - Between U & Me Artist Gallery and Suzie Q Dance Company Ladies Gala

January 2025 | **Thumbs** | Coronado High School Beginner Class, Spring Show

January 2025 | **Running** | Coronado High School Company Class, Spring Show

Feb 2024 | **Science of the Non-Linear** | - Guest Artist opening for A Rose For You: Love, Loss, and Other Bullshit Produced by Methods of Madness Dance Theater - performed at Kax Theater

March 2022 | **Defendit Numerus** | Barrett Honors Thesis - Evening Length Show, Arizona State University, Tempe, Az

February 2022 | **Possessions with a Capital People** | Cumulus Twenty Two, Arizona State University, Tempe, Az

November 2020 | **Stage Five** | Something Fresh, Arizona State University, Tempe, Az