

An aerial, black and white photograph of a group of dancers on a dark, reflective floor. The dancers are in various dynamic poses, some lying on the floor, some sitting, and some standing. Their shadows are cast long and dark on the floor, creating a high-contrast, graphic effect. The overall mood is artistic and dramatic.

DEFENDIT NUMERUS

HONORS THESIS PRESENTATION

Choreographed and Produced by Takela King

March 30, 2022

6:30PM

Margaret Gisolo Dance Theater

FREE ENTRY

Possessions with a Capital People

Sound: A letter to someone I have used by the dancers, Angel of Small Death and the Codeine Scene by Hozier

"So act as to treat humanity, whether in your own person or in that of any other, in every case as an end and never as merely a means."

- Immanuel Kant

What does community mean to you?

Sound: Audience Stories

"Alone, we can do so little; together, we can do so much"

- Helen Keller.

Getting By

Sound: Look Up by David O' Dowda

"One of the most vital ways we sustain ourselves is by building communities of resistance, places where we know we are not alone."

- bell hooks

Getting Ahead

Sound: Words to describe Bridging Social Capital, Too Klose by Harley Stubbs

"It is not our differences that divides us. It is our inability to recognize, accept, and celebrate those differences."

- Audre Lorde

Letters

Sound: Between Us and the Dying Starlight by Rhian Sheehan

"Everything in writing begins with language. Language begins with listening."

- Jeanette Winterson

Roundabout

Sound: Pathways by Sadie Azersky

"It is mutual trust, even more than mutual interest that holds human associations together."

- H.L. Mencken

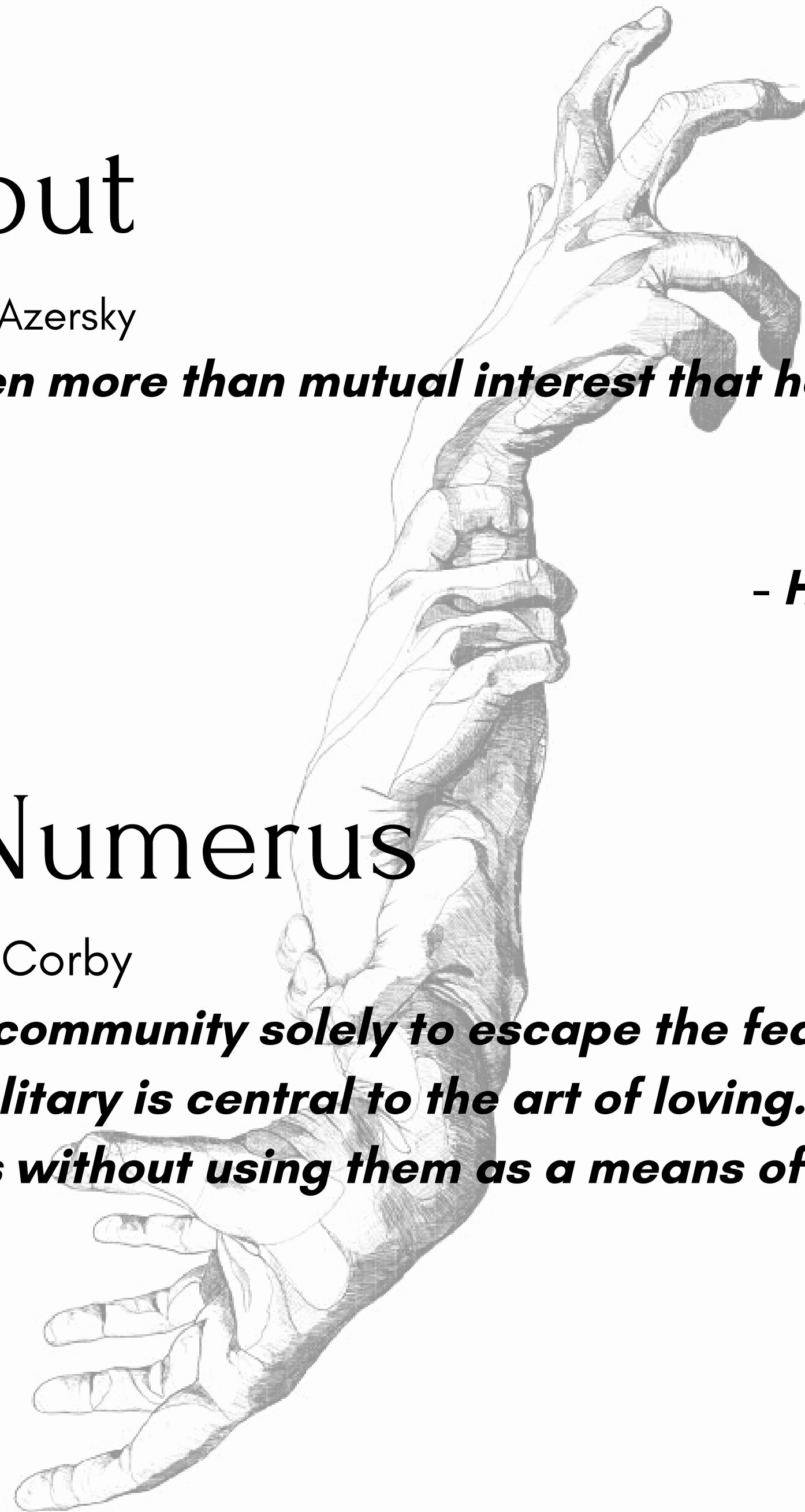
Defendit Numerus

Sound: Brother by Matt Corby

"But many of us seek community solely to escape the fear of being alone. Knowing how to be solitary is central to the art of loving. When we can be alone, we can be with others without using them as a means of escape."

- bell hooks

**You are invited to participate in a Critical Response Process
moderated by Sumana Mandala**



Sheehan

COMMUNITY OF DANCERS

KENNEDY BEKEDAM

SHEALYN JOHNSON

ALYSSA CROWLEY

TAKELA KING

TAYLA DAVIS

SYDNEY RASSAS

MANIAH GREENE

ALEX SOLANO

TERESA GUTIERREZ

KIARA SCHUMANN-ROBINSON

PRODUCTION CREW

Stage Manager

Benjamin Block

Lighting Design

Takela King

Light Board Operator

Xochilt Huitzil

Sound Board Operator

Brayden Guentzel

Sound Editor

Tayla Davis

Costume Design

Takela King

